

# भारतीय साहित्य

विविध आयाम

---

डॉ. कोमल ठाकरे  
डॉ. कपिल सिंघेल  
डॉ. सुमित सिंह

# भारतीय साहित्य विविध आयाम

सम्पादक

डॉ. कोमल ठाकरे

डॉ. कपिल सिंघेल

डॉ. सुमित सिंह



ए.आर. पब्लिशिंग कम्पनी

दिल्ली

उर्दू में माहीया निगारी-सप्त व-रफ्तार  
-डॉ. सबीह कुशुंद

219

English

- The Challenge of Interdisciplinarity : Literary into Cultural 223  
-Prof. (Dr.) Anand Patil
- Towards Understanding Indianness and Beyond 241  
-Ratnakar D. Bhelkar
- Indian Literature and Women's Condition: An Overview 249  
-Dr. Varsha V. Vaidya
- Cultural Aspects Depicted In Indian English Literature 252  
-Dr. Pooja Pandya
- A Critical Study of the major female protagonists in The Mystic Masseur and The Guide 256  
-Dr. Renuka L. Roy
- Problem of Plagiarism 260  
-Dr. Vinay Kumar Upadhyay
- In the Clutches of Patriarchal Hegemony 266  
-Deepak Bhagade
- 'Fire on the Mountain' by Anita Desai by Anita Desai 271  
-Dr. Chetna H. Pathak
- Tribal-Adivasi : A Critical Study 275  
-Manoj S. Madavi
- Tagore's 'Gitanjali' : A Glittering Gem of Indian Literature 281  
-Dr. Poorva V. Bhonde
- Myth in the novels of Anita Nair 286  
-Vaibhav Prabhakar Padole
- Eliot's Poem 'The Waste Land' 291  
-Dr. Vishnu. M. Chavan
- K. K. Narayan : The Grandfather of Indian English Short Story 295  
-Narenadra L. Gadge
- Agha Shahid Ali : A Ghazal Writer 300  
-Nimesh N. Meshram
- Gender Discrimination in Namita Gokhale's Paro : Dreams of Passion 305  
Prashantkumar Deshmukh  
-Bharati Mukherjee's
- Desirable Daughters 310  
-Sneha K. Mohurle
- Dolphin's Imagery in The Hungry Tide 313  
-Tushar Vishweshwarrao Watkar

## R. K. Narayan : The Grandfather of Indian English Short Story

---

Narendra L. Gadge

The short story has become the most favourite literary form since the man has got wheels in his legs. Nowadays it has become time saving means of entertainment. Now long dramas and novels have become outdated. But the short story retained its existence due to its compactness, preciseness. As it is told that it is one of the oldest genre of literary expression and an inseparable aspect of social development. We have experienced emotional purgation of happiness or sadness while listening to our grandmother's stories on cold wintry nights or summer afternoons and felt happy or sad. A story sometimes takes us to a world other than the one we are living in and are left fascinated by it. A short story gains popularity over other as it is easier to read and less time-consuming. But a short story is also perhaps harder to write as it has to create its effect in a limited space. Like miniature paintings, they are tightly bound and every detail counts. It takes every word in the story to say what the meaning is. You tell a story because a statement would be inadequate. The meaning of fiction is not abstract meaning but experienced meaning, and the purpose of making statements about the meaning of the story is only to help you to experience that meaning more fully.

The short story really took a long time to reach to the modernity. Undoubtedly it was very much influenced by the novel. It is also impossible to trace the earliest form of prose literature for in the running time many forms of literature lost their identity. As we know